

## **OPERA 'S**

### **CZECH REPUBLIC**

#### **PRAGUE**

L. van Beethoven:	<i>Fidelio</i>
G. Verdi:	<i>Macbeth</i>
B. Martinu:	<i>Ariadne</i>
I. Stravinskij:	<i>Oidipus Rex</i>
L. Janacek:	<i>Jenufa</i>
A. Dvorak:	<i>Rusalka</i>

### **AUSTRALIA**

#### **SYDNEY**

B. Smetana:	<i>The Bartered Bride</i>
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### **GERMANY**

#### **ERFURT**

B. Smetana:	<i>The Bartered Bride</i>
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### **FRANCE**

#### **MARSEILLE**

L. Janacek:	<i>Jenufa</i>
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### **ITALY**

#### **BOLOGNA**

G. Verdi:	<i>Othello</i>
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#### **TRIESTE**

G. Verdi:	<i>Luisa Muller</i>
W. A. Mozart:	<i>Don Giovanni</i>

#### **VERONA**

G. Verdi:	<i>The Force of Destiny</i>
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### **SWITZERLAND**

#### **GENEVE**

R. Wagner:	<i>Tristan a Isolde</i>
L. Janacek:	<i>Jenufa</i>

## **THEATRE PLAY'S**

### **CZECH REPUBLIC**

#### **PRAGUE**

J. Radickov:	<i>The Snow Laghed When if Fell</i>
Carlo Goldoni:	<i>Little Square</i> <i>The Liar</i>
Karel Capek:	<i>White Disease</i>
Julius Zeyer:	<i>An Old Story</i>
N. Pogodin:	<i>Aristokrates</i>
J. K.Tyl:	<i>The Bagpiper of Strakonice</i>
A. Kopik:	<i>The End of World</i>
CH. Hampton:	<i>Dangeroux Relationships</i>
S. Delaney:	<i>A Taste of Honey</i>
R. Nelson:	<i>Two Shakespearien Actors</i>
Ladislav Smocek:	<i>The Best Day</i> <i>Spring of Space</i>
Oldrich Danek:	<i>The Duchess of Walien-Stein´s Army</i>
M. Stieber:	<i>The Last Vacation</i>
Ladislav Stroupeznicky:	<i>Our Swaggers</i>
Bohumil Hrabal:	<i>Bambini di Prague</i>

#### **PILSEN**

CH. Hampton:	<i>Dangeroux Relationships</i>
Fridrich Dürrenmatt:	<i>The Visit</i>
Henrik Ibsen:	<i>Heda Gabler</i>
William Shakespeare:	<i>Hamlet</i>
W. Gombrowicz:	<i>Yvone</i>
A. P. Cechov:	<i>The Cherry Orchard</i>
Gustav Samberk:	<i>The eleventh Commandement</i>

### **AUSTRIA**

#### **VIENNA**

August Strindberg:	<i>Pelikan</i> <i>Storm Warning</i>
J. Seuffer:	<i>Vineta</i>

### **BELGIUM**

#### **BRUSSELS**

A. Snitzler:	<i>Casanova in the Spa</i>
J. P. Claudel:	<i>Break of Noon</i>

**ANTWERP**

Fridrich Dürrenmatt: *Visit*  
Henrik Ibsen: *Phantoms*  
P. S. Marivaux: *The Game of Love and Chance*  
William Shakespeare: *Twelveth Night*  
N. N. Gogol: *The Inspektor General*  
B. A. Vallejo: *The Sleep of Reason*

**BULGARIA****SOFIA**

A. P. Cechov: *The Cherry Orchard*

**GERMANY****BERLIN**

Berthold Brecht: *The good soldier Svejk*

**FRANCE****PARIS**

N. N. Gogol: *Dead Souls*

**SPAIN****MADRID**

I. G. May: *Alesio*

**LATERNA MAGIKA / PRAGUE / CZECH REPUBLIC**

Evald Shorm: *Odysseus*  
Antonin Masa: *Night Rehearsal*  
H. CH. Andersen, Evald Shorm: *The Snow Queen*  
J. P. Aviotte: *Riddies*  
M. Honzikova, prof. J. Svoboda: *The Trap*

# **THE BLACK THEATRE**

## **CZECH REPUBLIC**

### **PRAGUE**

*Ahasver*  
*The flying bike*

### **UNITED KINGDOM LONDON**

*Peter Pan*

### **BRASILIA**

*Peter Pan*

## **MOVIES**

### **DIRECTORS:**

Jiri Svoboda:

*The End of Solitude in Berhof*  
*The Girl with Shell*  
*The House on the Porici*  
*Without Motive*  
*The Man on wire*

Karel Kachyna:

*The small Fairy of Sea*  
*The last Butterfly*

Juraj Jakubisko:

*Perinbaba*

Jaroslav Soukup:

*The famous Duel*  
*The Wedding of Wampire´s*

Jindrich Polak:

*Mr. Tau*  
*The little Octopuses from second floor*  
*Kacenska and Phantomes*

Vaclav Vorlicek:

*Arabela*  
*Magic Sack*

Vera Plivova–Simkova:

*Krakonos and Ski - people*

Jan Schmid:

*How to win a Princess*

Vera Chytilova:

*Shack of the wolf*